

Diego

(Soprane)

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The music begins with a rest for the first two measures, followed by a melodic line. The lyrics are: Hou____ hou hou hou hou____ hou hou hou hou____.

Continuation of the musical score, starting at measure 8. The lyrics are: hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou hou____. Hou hou____ hou hou hou hou. Hou hou____ hou hou hou hou. hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou hou hou____.

Continuation of the musical score, starting at measure 14. The lyrics are: hou hou_ hou hou hou hou hou hou hou hou hou hou hou____ hou hou____ hou hou____ hou. hou hou hou hou hou hou hou hou hou hou. hou hou hou hou hou hou hou hou hou hou. hou hou_ hou hou hou hou hou hou hou hou hou hou.

Derrière des barreaux
Pour quelques mots
Qu'il pensait si fort
Dehors, dehors il fait chaud
Des milliers d'oiseaux
S'envolent sans effort

Quel est ce pays
La loi du plus fort?

Libre dans sa tête
Ho, s'endort peut-être...

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are 'Hou hou hou hou' repeated across four staves. The Soprano staff starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note G. The Alto staff starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note F#. The Tenor staff starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note F#. The Bass staff starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note F#. The lyrics 'Hou hou' are written under the first two staves, and 'hou hou' are written under the last two staves. The lyrics are repeated across the four staves.

S
Hou hou hou hou
hou hou hou hou

A
Hou hou hou hou
hou hou hou hou

T
Hou hou hou hou
hou hou hou hou

B
Hou hou hou hou
hou hou hou hou

9

The musical score consists of four staves, each representing a different voice part. The key signature is G major (one sharp). The melody is composed of simple notes and rests, with the word 'hou' written below the notes to indicate the vocalization. The first staff starts with a treble clef and a key signature of G major. The second and third staves also start with a treble clef and a key signature of G major. The fourth staff starts with a bass clef and a key signature of G major. The score is divided into four measures, each containing a 'hou' vocalization. The first measure is marked with a '9' above the staff. The second measure is marked with an '8' below the staff. The third and fourth measures are marked with a '7' below the staff. The score ends with a double bar line.

hou hou hou hou

hou hou hou hou

hou hou hou hou

hou hou hou hou

Moi qui danse ma vie
Moi, je pense à lui

Libre dans sa tête
Hou...
Déjà mort,

Hou...