

# Take me home, Country roads

(B. Danoff/ T. Nivert/ J. Denver)

Harm. A Martin

Soprano (S) vocal line:

1/Al-most hea-ven,  
2/All my mem'ries  
West Vir - gi - nia  
ga - ther'round her  
Blue Ridge  
Mi -ner's

Alto (A) vocal line:

1/Al-most hea-ven,  
2/All my mem'ries  
West Vir - gi - nia  
ga - ther'round her  
Blue Ridge  
Mi -ner's

Tenor (T) vocal line:

1/Al-most hea-ven,  
2/All my mem'ries  
West Vir - gi - nia  
ga - ther'round her  
Blue Ridge  
Mi -ner's

Bass (B) vocal line:

Dom Dom dom dom Do Dom Dom Dom  
Dom Dom Dom Dom Dom Dom Dom Dom

15

Moun tains, She-nan - do-ah Ri-ver.  
la - dy, stranger to blue wa-ter.  
Life is old there, ol - der  
Dark and dus - ty, pain-ted

Moun tains, She-nan - do-ah Ri-ver.  
la - dy, stranger to blue wa-ter.  
Life is old there, ol - der  
Dark and dus - ty, pain-ted

Moun tains, She-nan - do-ah Ri-ver.  
la - dy, stranger to blue wa-ter.  
Life is old there, ol - der  
Dark and dus - ty, pain-ted

Dom Dom She-nan - do-ah Ri-ver. Dom Dom Dom Do Dom Dom  
stranger to blue wa-ter.

28

than the trees  
on the sky youn-ger than the moun - tains, gro - win' like a breeze. Coun - try  
mis - ty taste of moon\_ shine, tear-drop in my eye.

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on the sky youn-ger than the moun - tains, gro - win' like a breeze. Coun - try  
mis - ty taste of moon\_ shine, tear-drop in my eye.

than the trees  
on the sky youn-ger than the moun - tains, gro - win' like a breeze. Coun - try  
mis - ty taste of moon\_ shine, tear-drop in my eye.

Dom Dom Dom Dom Dom Dom gro - win' like a breeze. Coun - try roads  
Dom Dom Dom Dom Dom Dom tear-drop in my eye.

Take me home, Country roads

2 39

This section consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are: "roads, take me home to the place I be long". The bass staff continues the melody with the lyrics: "Country roads Dom Take me home Dom Dom to the place I be long". The music includes various note values such as eighth and sixteenth notes, and rests.

52

This section consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are: "West vir gi - nia, moun-tain ma - ma Take me home, West vir gi - nia, moun-tain ma - ma Take me home, West vir gi - nia, moun-tain ma - ma Take me home, I be long Dom Dom West vir gi - nia Dom Dom moun-tain ma - ma Take me home". The bass staff continues the melody with the lyrics: "I be long Dom Dom West vir gi - nia Dom Dom moun-tain ma - ma Take me home".

64

This section consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are: "Coun - try roads Coun - try roads Coun - try roads Coun - try roads Take me home Coun - try roads Coun - try roads Dom Do Dom Coun - try roads". The music includes a first ending (labeled 1.) and a second ending (labeled 2.). The bass staff continues the melody with the lyrics: "Take me home Coun - try roads Coun - try roads Dom Do Dom Coun - try roads".

This section consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are: "I hear her voice in the mor - nin'hour, she calls me Ra- di - o re minds me I hear her voice in the mor - nin'hour, she calls me Ra- di - o re minds me I hear her voice in the mor - nin'hour, she calls me Ra- di - o re minds me I hear her voice in the mor - nin'hour, she calls me Ra- di - o re minds me". The bass staff continues the melody with the lyrics: "I hear her voice in the mor - nin'hour, she calls me Ra- di - o re minds me".

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3

of my home far a way Dri vin' down the road, I get a fee-lin' that I should have been home  
 of my home far a way Dri vin' down the road, I get a fee-lin' that I should have been home  
 of my home far a way Dri vin' down the road, I get a fee-lin' that I should have been home  
 of my home far a way Dri vin' down the road, I get a fee-lin' that I should have been home

yes-ter day yes-ter day Coun-try roads, take me home to the place  
 yes-ter day yes-ter day Coun-try roads, take me home to the place  
 yes-ter day yes-ter day Coun-try roads, take me home to the place  
 yes-ter day yes-ter day Coun-try roads, take me home to the place

I be long West vir gi - nia, moun-tain ma - ma Take me home  
 I be long West vir gi - nia, moun-tain ma - ma Take me home  
 I be long West vir gi - nia, moun-tain ma - ma Take me home  
 I be long West vir gi - nia, moun-tain ma - ma Take me home

Coun-try roads Coun - try roads, take me home  
 Coun-try roads Coun - try roads, take me home  
 Coun-try roads Coun - try roads, take me home  
 Take me home Coun-try roads Coun-try roads Dom Do Dom roads Coun-try roads Dom Dom

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4

The musical score consists of ten staves of music. The first three staves are treble clef, the fourth is bass clef, and the remaining six are treble clef. The lyrics are placed below each staff. The lyrics are:

- to the place I be long West virgi - nia,
- to the place I be long West virgi - nia,
- to the place I be long West virgi - nia,
- Take me home Dom Dom to the place I be long I be long Dom Dom West virgi - nia
- moun-tain ma - ma Take me home Coun-try roads Take me home
- moun-tain ma - ma Take me home Coun-try roads Take me home
- moun-tain ma - ma Take me home Coun-try roads Take me home
- Dom Dom moun-tain ma - ma Take me home Take me home Coun-try roads
- Coun - try roads Take me home
- Coun - try roads Take me home
- Coun - try roads Take me home
- Take me home Coun - try roads
- Coun - try roads
- Coun - try roads
- Take me home Coun - try roads