

Diego

(Basse)

S
A
T
B

Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 are whole rests for all parts. From measure 3, each part has a melodic line. The lyrics 'Hou' are followed by a long underline in measure 3, and 'hou' is repeated four times in measure 4. Measures 5 and 6 continue the 'hou' repetition, and measure 7 ends with a final 'hou'.

8

hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou____
hou hou hou hou hou____ Hou hou____ hou hou hou hou
hou hou hou hou hou____ Hou hou____ hou hou hou hou
hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou____

Detailed description: This block contains the second system of the musical score, measures 8 through 13. It continues the four-part vocal setting. Measures 8 and 9 show the Soprano and Alto parts with 'hou' repetitions, while the Tenor and Bass parts have rests. From measure 10, all parts are active. The lyrics 'hou' are repeated in various patterns across the measures, with some parts having long underlines. Measure 13 ends with a final 'hou' in the Soprano part.

14

hou hou_ hou hou hou hou hou hou hou hou_ hou hou____ hou
hou hou hou hou hou hou hou hou hou hou
hou hou hou hou hou hou hou hou hou hou
hou hou_ hou hou hou hou hou hou hou

Detailed description: This block contains the third system of the musical score, measures 14 through 17. The vocal parts continue their melodic lines. The lyrics 'hou' are repeated in various patterns, including some with underscores. Measure 17 ends with a final 'hou' in the Soprano part.

Derrière des barreaux
Pour quelques mots
Qu'il pensait si fort
Dehors, dehors il fait chaud
Des milliers d'oiseaux
S'envolent sans effort

Quel est ce pays
La loi du plus fort?

Libre dans sa tête
Ho, s'endort peut-être...

S
Hou hou hou hou
hou hou hou hou

A
Hou hou hou hou
hou hou hou hou

T
Hou hou hou hou
hou hou hou hou

B
Hou hou hou hou
hou hou hou hou

9

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a vocal or instrumental piece. The notes are primarily whole and half notes, with some eighth notes. The lyrics 'hou' are written below the notes, indicating a vocalization or a specific sound effect. The score is divided into four systems, each containing one staff. The first staff starts with a measure of rest, followed by a half note G, a half note A, and a half note B. The second staff starts with a half note G, followed by a half note A, and a half note B. The third staff starts with a half note G, followed by a half note A, and a half note B. The fourth staff starts with a half note G, followed by a half note A, and a half note B. The score ends with a double bar line.

hou hou hou hou_

hou hou hou hou hou

hou hou hou hou hou

hou hou hou hou

hou

hou hou hou hou

hou hou hou hou

hou hou hou hou

hou

hou hou hou

hou hou hou

hou hou hou

hou

Moi qui danse ma vie
Moi, je pense à lui

Libre dans sa tête
Hou...
Déjà mort,

Hou...