

Diego

(Tenor)

S
A
T
B

Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____
Hou____ hou hou hou hou____ hou hou hou hou____

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Each part begins with a whole rest for two measures, followed by a melodic line. The lyrics 'Hou' are followed by a long underline, and then 'hou' is repeated four times with a final underline.

8

hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou____
hou hou hou hou hou____ Hou hou____ hou hou hou hou
hou hou hou hou hou____ Hou hou____ hou hou hou hou
hou hou hou hou hou____ hou hou____ hou hou hou hou hou hou____

Detailed description: This block contains the second system of the musical score, starting at measure 8. The vocal parts continue their melodic lines. The lyrics are 'hou' followed by a long underline, then 'hou' repeated four times with a final underline. The Tenor and Bass parts have a slight change in phrasing in measures 7 and 8.

14

hou hou_ hou hou hou hou hou hou hou hou_ hou hou____ hou hou____ hou
hou hou hou hou hou hou hou hou hou hou hou hou
hou hou hou hou hou hou hou hou hou hou hou
hou hou_ hou hou hou hou hou hou hou hou hou

Detailed description: This block contains the third system of the musical score, starting at measure 14. The vocal parts continue their melodic lines. The lyrics are 'hou' followed by a long underline, then 'hou' repeated four times with a final underline. The Tenor and Bass parts have a slight change in phrasing in measures 15 and 16.

Derrière des barreaux
Pour quelques mots
Qu'il pensait si fort
Dehors, dehors il fait chaud
Des milliers d'oiseaux
S'envolent sans effort

Quel est ce pays
La loi du plus fort?

Libre dans sa tête
Ho, s'endort peut-être...

S
A
T
B

Hou hou hou hou
hou hou hou hou
hou hou hou hou
hou hou hou hou

Hou hou hou hou
hou hou hou hou
hou hou hou hou
hou hou hou hou

Hou hou hou hou
hou hou hou hou
hou hou hou hou
hou hou hou hou

Hou hou hou hou
hou hou hou hou
hou hou hou hou
hou hou hou hou

9

The musical score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that suggests a vocal or instrumental piece. The lyrics 'hou' are written below the notes, indicating a vocalization or a specific sound effect. The first staff starts with a measure of rest, followed by a series of notes and rests. The second staff begins with a 'hou' vocalization, followed by a series of notes and rests. The third staff begins with a 'hou' vocalization, followed by a series of notes and rests. The fourth staff begins with a 'hou' vocalization, followed by a series of notes and rests. The music concludes with a double bar line.

hou hou hou hou_

hou hou hou hou hou

hou hou hou hou hou

hou hou hou hou

hou hou hou hou

hou hou hou hou

hou hou hou hou

hou hou hou hou

Moi qui danse ma vie
Moi, je pense à lui

Libre dans sa tête
Hou...
Déjà mort,

Hou...