

Durme, Durme

(Chant traditionnel séfarade)

$\text{J} = 80$

A

Arr: Audrey Snyder
Adapt: Arnauld Martin

B

Dur- me, dur- me i- ji- ko de ma-dre, dur- me dur- me sin

8

B

an-sia i do-lor,
dur - me
dur- me sin an-sia i
do-lor.

15

Musical notation for the first section of the song. The vocal line starts with a dotted half note followed by eighth notes, then a half note, a quarter note, and a dotted half note. The lyrics "Dur- me, dur - me" are written below the notes. The melody continues with eighth notes, a quarter note, a dotted half note, and a half note. The lyrics "i- ji- ko de ma-dre," are written below the notes. The melody concludes with a dotted half note, a half note, and a dotted half note. The lyrics "dur - me, dur- me sin" are written below the notes.

A musical score for 'Durme, durme' featuring a single melodic line for 'A'. The music is in common time, key signature of B-flat major (two flats), and consists of eight measures. The lyrics are: Dur- me, dur - me i- ji- ko de ma - dre, dur-me, dur- me sin.

Musical score for 'Durmiente' (Sleepy) in G clef, 2/4 time, with a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Dur-me, dur-me i- ji-ko de ma-dre, dur - me, - dur- me,

B

Dur-me, dur-me i- ji- ko de ma-dre, dur - me, - dur- me,

21

A musical score for soprano voice, starting on a G-clef note. The vocal range is indicated as F#4-A5. The dynamic is forte. The lyrics are: "an-sia i do-lor, dur - me, dur- me sin an-sia i do-lor."

A musical score for the 'A' section. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: an-sia i do-lor dur- me dur- me sin an-sia i do-lor.

The musical score consists of two staves. The soprano (S) staff is in soprano clef, G major, and common time. The tenor (T) staff is in tenor clef, F major, and common time. The lyrics are written below the tenor staff.

T

dur- me sin an- sia do- lor, dur- me, dur- me sin an- sia i do- lor.

B
dur- me sin an- sia do- lor, dur- me, dur- me sin an- sia i do- lor.

Durme, Durme

27 C

S Sin_ an-sia i do- lor, sin_ an-sia i do- lor, sin

A Sin an - sia i do - lor, - sin- an-sia i do-

T Sin - an - sia i do - lor, an - sia

B Sin - an - sia i do - lor, an - sia

32

S an- sia i do- lor. Dur me,- dur - me, dur-me,- dur-

A lor, i do- lor, do- lor. Dur - - - me, dur - me,

T i do - lor. - Dur - - me, dur - -

B i do - lor. - Dur - - me, dur - me, dur -

38

S me, dur-me,- i - ji- ko de ma- dre.

A dur-me, i - ji - - - ko de ma - - dre.

T me i - - - - ji- ko de ma - - dre.

B me i- ji- ko de ma - - dre.

Durme, Durme

3

D

43 1.

S 

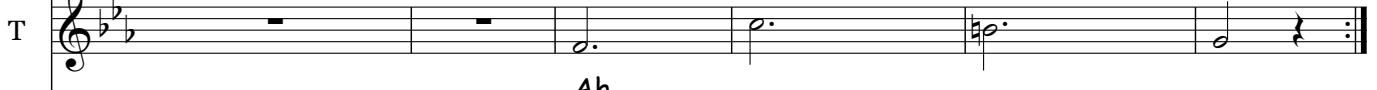
A 

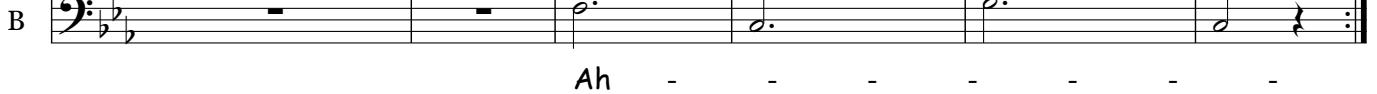
Dur- me, dur- me i- ji- ko de ma-dre, Kon er- mo- zu- ra de

49

S 

A 

T 

B 

Sh'ma Yis-ra- el. Kon er- mo- zu- ra de Sh'maa Yis- ra- el.

Ah

E

2.

S 

A 

T 

B 

Du-me, dur - me- i- ji- ko de ma-dre, dur - me,

Du-me, dur - me- i- ji- ko de ma - dre, dur-me,

Dur- me, dur-me i- ji- ko de ma-dre, dur - me, -

Dur-me, dur-me i- ji- ko de ma-dre, dur - me, -

Durme, Durme

4

Soprano (S) vocal line:

dur-me sin an-sia i do-lor, dur - me, dur-me sin

Alto (A) vocal line:

dur-me sin an-sia i do-lor, dur-me, dur-me sin

Tenor (T) vocal line:

dur-me, dur-me sin an-sia do-lor,- dur-me, - dur-me sin

Bass (B) vocal line:

dur-me, dur-me sin an-sia do-lor,- dur-me, - dur-me sin

Soprano (S) vocal line:

an-sia i, dur-me, dur-me, dur-me. -

Alto (A) vocal line:

an-sia i do-lor, dur-me dur-me. -

Tenor (T) vocal line:

an-sia i do-lor. dur-me.

Bass (B) vocal line:

an-sia i do-lor. dur-me.