

Carrying you

(Kimi wo nosete)

(Hayao Miyazaki/ Joe Hisaishi)

Harm: Arnauld Martin

1

S
A
T

A-no chi-hé-i-se - n ka - ga - ya - ku no wa, do - ko ka ni ki - mi wo, ka - ku - shi -

8

te i - ru ka - ra. Ta - ku - sa - n - o hi ga, nat - su - ka - shi - i no wa, A - no do re. ka hi - tot - su - ni

16

ki - mi ga i - ru ka - ra Sa - a de - ka - ke you. Hi - to - ki - re no pa - n na - i - fu, ra - n - pu ka -

Carrying you

2

23

ban ni, tsu-me ko-n - de Do-san ga no - ko-shi-ta at - su-i o - mo - i Ka

ban ni, tsu-me ko-n - de Do-san ga no - ko-shi-ta at - su-i o - mo - i Ka

ban ni, tsu-me ko-n - de Do-san ga no - ko-shi-ta at - su-i o - mo - i Ka

31

san ga ku-re-ta a - no ma na_ za - shi Chi-kyu - u wa ma-wa - ru ki-mi

san ga ku-re-ta a - no ma na_ za - shi Chi-kyu - u wa ma-wa - ru ki-mi

san ga ku-re-ta a - no ma na_ za - shi Chi-kyu - u wa ma-wa - ru ki-mi

37

wo ka-ku-shi - te ka-ga - ya-ku hi-to - mi ki-ra-me-ku to-mo-shi - bi Chi-kyu - u wa ma-wa

wo ka-ku-shi - te ka-ga - ya-ku hi-to - mi ki-ra-me-ku to-mo-shi - bi Chi-kyu - u wa ma-wa

wo ka-ku-shi - te ka-ga - ya-ku hi-to - mi ki-ra-me-ku to-mo-shi - bi Chi-kyu - u wa ma-wa

Carrying you

44

ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te o o o o

ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te woa o

ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te o o o

Detailed description: This block contains the first system of the musical score, measures 44 to 48. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A first ending bracket is placed over measures 46 and 47. The lyrics are: 'ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te o o o o' for the first staff, 'ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te woa o' for the second staff, and 'ru Ki - mi wo no - se - te It - su - ka kit - to de - a - u Bo - ka - ru wo no - se - te o o o' for the third staff.

52

o o o o wu o o o o o o o o o Do

woa o o o o woa o o o Do

o o o o o o o o o Do

Detailed description: This block contains the second system of the musical score, measures 52 to 56. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'o o o o wu o o o o o o o o o Do' for the first staff, 'woa o o o o woa o o o Do' for the second staff, and 'o o o o o o o o o Do' for the third staff.

2.

Bo - ka - ru wo no - se - te o o o o o o

Bo - ka - ru wo no - se - te o o o o o o

Bo - ka - ru wo no - se - te o o o o o o

Detailed description: This block contains the third system of the musical score, measures 57 to 61. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A second ending bracket is placed over measures 57 and 58. The lyrics are: 'Bo - ka - ru wo no - se - te o o o o o o' for the first staff, 'Bo - ka - ru wo no - se - te o o o o o o' for the second staff, and 'Bo - ka - ru wo no - se - te o o o o o o' for the third staff.